



ROYAL HIBERNIAN ACADEMY

CATALOGUE.

ELEVENTH ANNUAL EXHIBITION.

1836.



THE
EXHIBITION

OF THE

ROYAL HIBERNIAN ACADEMY,

MDCCCXXXVI.

THE ELEVENTH.

HIC PATET INGENIIS CAMPUS.

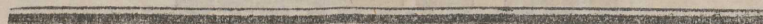
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Catalogue Sixpence



**PERSONS DESIROUS OF BECOMING PURCHASERS
OF WORKS IN THE PRESENT EXHIBITION, ARE RE-
QUESTED TO APPLY TO THE RESPECTIVE ARTISTS,
OR TO THE KEEPER OF THE UPPER DOOR.**



DUBLIN: PRINTED BY JAMES KANE, AT THE ROYAL Hibernian Academy.
Catalogue of the Exhibition

NOTICE TO EXHIBITORS.

ALL Works of Painting, Sculpture, or Architecture intended for the Annual Exhibition at the Royal Hibernian Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; no advertisement, unnecessary quotation, or narrative, can be admitted. At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List; particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimensions is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width and one inch in depth.

No Works which have already been publicly exhibited—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the Name of the original Designer must be specified; no Drawing without Back-ground (except Architectural Designs) can be received.

All Works sent to the Royal Hibernian Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

☞ All works must have a card label, descriptive of the subject, attached to the ring of each frame.

Artists are particularly requested to send a list of their Works and their Address.

The Porters of the Academy are instructed not to receive any Works except in accordance with the above regulations.

* * * Every possible care will be taken of Works sent for Exhibition, but the Royal Hibernian Academy will not hold itself accountable in any case of injury or loss.

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Before the year 1805, Exhibitions in annual succession were unknown in Ireland; Professors of the Fine Arts having no permanent bond to unite them, or established place for assembling, and for exhibiting their works; there was consequently, no encouragement for exertion; and thus, the excitement so necessary to a laborious, yet very interesting, pursuit, was lost to the Country.

These wants were supplied in the year 1824, by the Charter of his late Most Gracious Majesty GEORGE IV. to the ROYAL HIBERNIAN ACADEMY, and by the munificence and public spirit of one of its own members, the late Francis Johnston, Esq., who provided the Professors with an Academy-House and suitable Galleries for Exhibition, which are worthy the rank of a Royal Establishment.

A Gallery for the reception of Antique Statues and Modern Works of Sculpture being still wanting, was supplied, in 1830, by Mrs. Johnston, Widow of the late President, Francis Johnston, Esq., who, having purchased ground adjoining, erected thereon the very appropriate additional Edifice, and presented it gratuitously to the Members of the Institution.

In 1831 the Royal Hibernian Academy received a Grant from Parliament, to be continued Annually for the maintenance of the Institution.

The Academy have also to record the following Donations made to their School of Arts, viz.—

By the late Edward Houghton Esq. from the year 1826 to 1829, various works in folio, quarto, &c. &c. many of them relating to the Fine, Arts, being the origin of their Library, amounting to						283 volumes.
1826.	From Henry A. Baker, Esq., R.H.A.	-	-	-	-	2 do.
	Thomas J. Mulvany, Esq., R.H.A.,	-	-	-	-	2 do.
	From Doctor Harty,	-	-	-	-	5 do.
	William Cuming, Esq., R.H.A.	-	-	-	-	3 do.
	Henry Kirchhoffer, Esq., R.H.A.	-	-	-	-	28 do.
	Late Andrew Johnston, Esq., Professor of Anatomy to Academy,					5 do.
	Messrs. Hodges and M'Arthur,	-	-	-	-	2 do.
	Late Paul Twigg, Esq., Professor of History to Academy,					4 do.
	From William Cuming, Esq., two Antique Busts.					
	From the Royal Irish Academy, (their transactions,)	-	-	-	-	16 do.
	From the late Sir Thomas Laurence, President of the Royal Academy, London, a Colossal Statue of the Barberini Faun.					
1827.	From Martin Cregan Esq., R.H.A., a whole length portrait of the late President, Francis Johnston, Esq.					
	From Mrs. Anne Johnston, a fine Statue of the Laocoon and Sons.					
1828.	From Richard Westmacott, Esq., R.A. London, his interesting Houseless Wanderer.					
1829.	Charles Rossi, Esq., R.A. London, his work of Edward and Eleanora.					
	From the Marques of Anglesey, when Lord Lieutenant of Ireland, six Statues, viz.—					
	The Apollo of Belvidere—Dying Gladiator—Discobolus—Antinous, of the Vatican—Meleager and the Venus Anadyomene.					
	From the late Doctor Hill, a Statue of the Dancing Faun.					
	From Thomas Bell Esq., his Work on Irish Gothic Architecture,	-				1 volume.

1830. From William Cuming, Esq., a Picture.

From Richard Westmacott, Esq., R.A. London, a Statue of the Imploring Genius.

From John Carew, Esq., two Statues, Meleager and Diana.

From the late Robert Hamilton, Esq., of North Great Georges-street, a Picture.

From Mr. Del Vecchio, two Statues, Bacchus and Apollo De Medicis.

1831. From William Cuming, Esq., a Painting of the late Edwd. Houghton, Esq.

1832. From same, eleven Busts.

1836. From him also, a Picture.

From Thomas Bell, Esq., his collection of all the Catalogues from the first Exhibition in Dublin, to a period preceding the Charter, 2 volumes.

The Academy must not forget a grateful tribute to the Rev. A. M'Gwire, Rector of the Parish, who knowing their very limited income, and hearing the Academy-House was pressed by a too heavy taxation, has withdrawn his Annual claim of two pounds Minister's Money;

☞ It shall be the care of the Academy, to have this public record in the Catalogue of every future Exhibition; and, to add the presentation, from any Individual, of a Picture, Statue, Bust or Book, that a patriotic zeal for promoting the Arts in Ireland may dictate.

CATALOGUE.

- P.R.H.A.....President of the Royal HIBERNIAN Academy.
 R.H.A.....Royal HIBERNIAN Academician.
 R.A.....Royal Academician LONDON.
 A.....Associate of the Royal HIBERNIAN Academy.
 H.....Honorary.
 M.R.A.....Member of the ROMAN Academy.

The Pictures marked with a Star are for Sale.

LARGE ROOM.

 THE FIRST NUMBER IS OVER THE DOORWAY.

- | | | | |
|----|--|-----|---------------------------|
| 1 | Moses with the Tables of the Law, | ... | John O'Keefe |
| 2 | Portrait of a Lady, | .. | J. W. Clark |
| 3 | Portrait of a Gentleman. | .. | William Foy |
| 4 | *Landscape and Cattle, | .. | R. Stewart |
| 5 | *The Mountain Rivulet, | ... | Thomas J. Mulvany, R H A |
| 6 | Landscape, | .. | — Mills |
| 7 | Head—Psyche, | .. | — Mackey |
| 8 | Ivanhoe, | .. | D. W.—H |
| 9 | The Duchess and Boatswain—the property of Captain Gustavus Hume, 6th Carbineers, | .. | George Nairn, A |
| 10 | Wicklow Scenery, | .. | William Sadler |
| 11 | Portrait of the late Francis Johnston, Esq., President and endower of the R.H.A. | .. | M. Cregan, P R H A |
| 12 | Portrait of a Lady, | .. | John O'Keefe |
| 13 | Joan d'Arc, | .. | D. W.—H |
| 14 | Water Mill near St. Heliers, in the Island of Jersey, | ... | George Cash, Esq. H—R H A |
| 15 | Portrait of the late J. Henderson, aged 106 last March, | .. | John O'Keefe |

This Veteran inmate of the Royal Hospital, Kilmainham, was at the Battle of Culloden. He served in the Royal Highlanders at the taking of Quebec, and was near the gallant Wolfe, when he received his mortal wound. He was afterwards at the taking of the Havannah, and in many other actions by sea and land.

16	Portrait of the Very Rev. Archdeacon Monsell,	..	William Foy
17	Portrait of a Gentleman,	..	John Kealy
18	The Bold Child,	..	J. King
19	The Turned Head,	...	N. J. Crowley, A

"Iss, Iss, Docta—him, massa, *head turned*—him head turned. Dam bad!!"

"N—, perfectly astounded at our successive shouts of laughter, for we found it impossible to stop, suddenly rose up in his chair, and, almost inarticulate with fury, demanded what we meant by such extraordinary behaviour. This fury, however, was all lost on *me*; I could only point, in an ecstasy of laughter almost bordering on frenzy, to his novel mode of dress as my apology. He stamped his foot, uttered volleys of imprecations against us, and then, ringing his bell, ordered the servant to shew us both to the door."—*Vide passages from the Diary of a late Physician.*"

20	Portrait of the Hon. Mrs. Ponsonby,	..	William Foy
21	Portrait of a Highland Officer,	...	R. L. West, R H A
22	Portrait of a Gentleman,	...	Robert Magrath
23	Lap-eared Rabbit, the property of R. Y. W., Esq.,	..	R. Y. W., Esq., H
24	Portrait of Mrs. Lopdell,	...	M. Cregan, P R H A
25	Portrait of a Gentleman,	..	J. King
26	Death of Brien de Bois Gilbert, from Ivanhoe,	..	Edmond Reeves
27	Portrait of a Gentleman,	...	George F. Mulvany, A
28	Portrait of Mrs. Henry Woodrooffe,	..	M. Cregan, P R H A
29	Ellen,	..	N. J. Crowley, A
30	Portrait of Mathew Ankitell, Esq.	...	M. Cregan, P R H A
31	A Chaldean Peasant, contemplating the Heavenly Bodies,	..	H. Howard, R A

"And fancy-rapt, sees in the fleecy clouds celestial shapes that wait upon the Moon in her swift course, or raise from oceans lap contiguous."

32	*Entrance to Tramore Bay, County of Waterford, shewing the headlands of Brownstown and Newtown,	..	Thomas J. Mulvany, R H A
33	Portrait of Mrs. Alexander Montgomery,	..	M. Cregan, P R H A
34	Portrait of his Excellency the Earl of Mulgrave, Lord Lieutenant of Ireland,	..	H. P. Briggs, R A
35	A Water-carrier of Eastburne, Sussex,	...	H. Howard, R A
36	*Manzoni's <i>Promissi Spozi</i>	..	G. Berti, M R A

The Milanese having revolted against the Magistrates, on account of the rise in the price of bread, hasten to break open his dwelling, where he had taken shelter, in order to massacre him. In this tumult Renzo appears, who, believed by the insurgents to be a spy, or in the service of the Magistrate, was threatened and ill treated. During this interview, the Governor of Milan, ANTONIO FERREA arrives, in order to conduct the Magistrate to prison, when the multitude crowding about his carriage to demand justice, seeing it was about to be obtained, dispersed.

37	Portrait of a Lady,	..	...	G. Berti, M R A
38	*Pointer and Setter with Sportsmen,	..	..	George Nairn, A
39	Portrait (posthumous) of the late Dr. Clarke, painted for the Lying-in Hospital	..	..	M. Cregan, P R H A
40	Portrait of a Lady,	..	..	J. King
41	Portrait of Titchbourne Gruëber, Esq.	..	..	N. J. Crowley, A
42	Lap-eared Rabbits,	..	..	E. H. Murphy, A
43	Hide and seek, (portraits)	..	..	N. J. Crowley, A
44	Portrait of Master Swift,	..	..	W. Neilan
45	Portrait of Owen Blaney Cole, Esq.	..	..	M. Cregan, P R H A
46	Sea Piece,	..	..	An Amateur
47	Portrait of himself,	..	..	M. E. O'B., H
48	Bray-Head,	..	..	W. W. Talbot, H
49	Sandymount, from Irishtown,	..	..	W. W. Talbot, H
50	Portrait of TERANDUS, a favorite Horse, the property of His Excellency the Earl of Mulgrave,	..	..	George Nairn, A
51	Portrait of a Gentleman,	..	..	George F. Mulvany A
52	Samson—a Design,	..	..	W. Neilan
53	Portrait of Master Sandes,	..	..	M Cregan, P R H A
54	A Calm,	..	..	An Amateur
55	*Crossing the Brook—Evening,	..	..	Thomas J. Mulvany, R H A
56	Portrait of Master Samuel Sandes,	..	..	M. Cregan, P R H A
57	Portrait of a Lady and Cat,	...	..	John O'Keefe
58	The Crucifixion, painted for the Corporation of Liverpool,	..	..	W. Hilton, R A
59	*A Neapolitan Family,	..	..	G. Berti, M R A
60	Portrait of Miss M. Sandes,	..	..	M. Cregan, P R H A
61	*Study from Nature,	..	..	W. Howis
62	*A Neapolitan Woman,	..	..	G. Berti, M R A
63	Portrait of Miss Sandes,	..	..	M. Cregan, P R H A
64	Portrait of the late Most Rev. Dr. Robert Laffan, R. C. Arch- bishop of Cashel,	...	..	R. L. West, R H A
65	Portrait of a Lady and Child,	..	..	W. Harwood
66	Portrait of Henry Adair, Esq.	..	..	J. O. Newton
67	Portrait of a Child,	..	..	Trevor T. Fowler
68	*Dunluce Castle, Co. of Antrim—Skerries in the distance,	..	..	Charles W. Campbell
69	Mill in North Wales,	..	..	W. W. Talbot, H
70	*Study from Nature,	..	..	W. Howis
70†	A Group of Horses, in Harnes,	..	..	Edmond Reeves
71	A Roman Girl,	..	..	G. Berti, M R A
72	Portrait of a Gentleman,	..	..	G. Berti, M R A
73	Portrait of a Young Gentleman,	..	..	Miss Elizabeth Bennett
74	Portrait of a Young Gentleman and Dog,	..	..	John O'Keefe

- 75 *The White Lady of Avenel, ... *Hugh Frazer, A*
- Thrice to the Holly brake—
Thrice to the Well ;
Wake thee, oh ! wake,
White Maid of Avenel.—*Scott's Monastery.*
- 76 Fishing Boats, ... *George Chalmers*
- 77 View near the River Lee, Co. of Cork, ... *George Chalmers*
- 78 St. Ives—Lugger, ... *George Chalmers*
- 79 *Game-keeper and Dogs—Morning, ... *George Nairn, A*
- 80 Portrait of Sir Richard Baker—painted for the Guild of St.
John, to be placed in their hall, as a testimony of esteem
for the faithful and honorable discharge of his duties as
High Sheriff of the City of Dublin, 1834, ... *R. L. West, R H A*
- 81 Portrait of a Lady, ... *G. Berti, M R A*
- 82 Portrait of a Young Lady, ... *Miss Elizabeth Bennett*
- 83 Madaline of Kandersteg, ... *Arthur Joy, A*
- “The Chamois Hunter's betrothed.”
- 84 *Moonlight Scene, ... *Hugh Frazer, A*
- 86 Mary Queen of Scots, ... *Mrs Lecky*
- 87 The Guitar—a poetic portrait, ... *W. H. Collier*
- 88 Portrait of John O'Neil, Esq. *M. Cregan, P R H A*
- 89 Portrait of a Lady, ... *Trevor T. Fowler*
- 90 Portrait of Lloyd Thomas, Esq. *M. Cregan, P R H A*
- 91 Portrait of the Right Honourable John Doherty, Lord Chief
Justice of the Common Pleas, ... *M. Cregan, P R H A*
- 92 Portrait of Dr. Dow, ... *J. King*
- 93 La Canzonetta, ... *Arthur Joy, A*
- “Gentil mia Donna, i' veggio
Nel mover de 'vostr' occhi un dolce lume
Che mi mostra la via ch'al cill conduce”—
- “She sate, but not alone. I know not well
How this same interview had taken place ;
And, even if I knew, I should not tell :
People should hold their tongues in any case—
No matter how or why the thing befel.”—*Byron.*
- 94 Portrait of William Duckett, Esq. *M. Cregan, P R H A*
- 95 Portrait of a Lady, ... *G. Berti, M R A*
- 96 Portrait of R. Bateson, Esq., eldest son of Sir Robert Bateson,
Bart, M.P. *M. Cregan, P R H A*
- 97 The Sketcher—a portrait, ... *Trevor, T. Fowler*
- 98 A Study, ... *J. O. Newton*

- 99 Portrait of Thomas D. Smith, Esq. *M. Cregan, P R H A*
 100 First adventure of Don Quixote, de la Mancha, wherein he mistakes the Inn for a Castle, ... *Arthur Joy, A*

"While he was at supper, a muleteer's boy happened to sound his trumpet of reed, four or five times, near to the inn, which made Don Quixote the more positive of his being in a famous Castle, where he was entertained with music at supper; that the bread was of the finest flour, the wenches great ladies of the court, and the stout inn-keeper the governor of the castle. 'Twould have made one laugh to have seen him eat, for, having his helmet on, 'twas impossible for him to feed himself without help, so that one of those ladies had that office. All this the knight suffered patiently, because he would not cut the green ribbons that fastened his helmet."

- 101 "Juliet," *William Foy*
 102 Portrait of a Gentleman, ... *G. Bertie, M R A*
 103 Portrait of a Gentleman, ... *R. Magrath*
 104 Portrait of a Gentleman, ... *J. D. Herbert*
 105 Portrait of the Most Rev. Dr. Crolly, Roman Catholic Primate of all Ireland, ... *N. J. Crowley, A*
 106 The Chase of the Smuggler, ... *Matthew Kendrick, A*

"But now each cannon in thunder shot forth its glance of flame, without a word being uttered, as she kept away to bring them to bear in succession, while the long feathery cloud of whirling white smoke that shrouded her sides from stem to stern, was sparkling brilliantly throughout with crackling musketry, for all the world like fire-flies in a bank of night fog from the hills, until the breeze blew it back again through the rigging, and once more unveiled the lovely craft in all her pride and glory."—*Tom Cringle's Log.*

- 107 Rustic Scenery—view near Exeter, ... *Miss Elizabeth Bennett*
 108 Landscape—River scene, ... *Miss Elizabeth Bennett*
 109 Portrait of a Lady, ... *J. O. Newton*
 110 Portrait of an Artist, ... *W. Howis*
 111 Portrait of His Grace the Duke of Leinster, as Grand Master of Freemasons in Ireland, painted by order of the Masonic Body, to be placed in the Freemasons' Hall, ... *Trevor T. Fowler*
 112 Portrait of a Gentleman in the costume of a Cavalier, ... *John O'Keefe*
 113 Liffey Scene, ... *William Sadler*
 114 Portrait of a favorite Grey Mare, the property of the Honorable Captain Boyle, A.D.C., ... *George Nairn, A*
 115 Rowena *D. W.—H*
 116 Head—a study from Nature, ... *D. W.—H*
 117 Landscape, ... *— Mills*
 118 *River Scene, ... *Thomas J. Mulvany, R H A*

119	Cattle and Landscape—Scene in the Phoenix Park,	...	R. Stewart
120	Portrait of John Cromie, Esq.	...	William Foy
121	Portrait of a Gentleman,	..	John O'Keefe

ANTE ROOM.

PAINTINGS IN WATER COLOURS, MINIATURES, AND ARCHITECTURAL DESIGNS, &c.

N. B.—The Numbers commence on the right hand side of the Door.

122	Macroon, County of Cork—morning,	..	C. P—H.
123	A Landscape,	..	J. Y. Allen
124	Landscape—composition,	..	H. E—H
125	Scene in Windsor Park after a storm,	..	W. Evans
126	Sunrise,	..	Richardson
127	*Oldcourt Castle, County of Wicklow,	..	Mrs. Nairn
128	*View at Cronebane Copper Mines, Arklow,	..	Mrs. Nairn
129	Sunset,	..	Richardson
130	*View in Roundwood, County of Wicklow,	..	Mrs. Nairn
131	Scene in Cunnemara,	..	W. Evans
132	Luggelaw, County of Wicklow,	..	Henry O'Neil
133	Landscape Composition,	..	Montague Stanley
134	View of Windsor Castle, taken above the Brocas	..	W. Evans
135	Mid-day,	..	Richardson
136	Pond with Water Lillies,	..	A. Nichol
137	Cottages at Loughlinstown, County of Dublin,	..	C. P—H.
138	Portrait,	..	Benjamin Clayton, jun.
139	Portrait of a Lady,	..	C.
140	Portrait of John Barton, Esq.	..	Henry O'Neil
141	Portrait of a Lady	..	Horatio Nelson
142	Portrait of M. Morrison, Esq.	..	D. Byrne
143	Portrait of Mrs. J. Kirkwood,	..	D. Byrne
144	Portrait of a Lady,	..	B. Mulrenin
145	Apollo—an impression of a Seal	..	Robert Mosley
146	Portrait of a Lady,	..	B. Mulrenin
147	Portrait of a Lady,	..	B. Mulrenin
148	Portrait of Master George Frazer,	..	William B. Kirwan
149	Portrait of Master Rawdon M'Namara,	..	J. R. Maguire
150	Portrait—a sketch in chalk	..	S. S—H
151	Portrait of a Lady,	..	B. Mulrenin

152	Portrait of Mrs. Newman,	..	..	S. Crowe
153	Portrait of a young Lady,	..	..	S. Crowe
154	Portrait of Captain William Knox, 60th Rifles,	..	..	S. Crowe
155	Portrait of a Lady,	..	..	B. Mulrenin
156	Portrait of Mr. R. Baker,	..	..	D. Byrne
157	Portrait of a young Lady,	...	..	A Lady, H
158	Portrait of the Rev. George Millar, D.D., M.R.I.A.	..	..	B. Mulrenin
159	Portrait of Mrs. Richard Reeves,	..	..	S. Crowe
160	Portrait of Miss Rose,	..	..	B. Mulrenin
161	Portrait of James M'Mahon, Esq.	..	..	B. Mulrenin
162	Portrait of a Gentleman,	...	..	J. O. Newton
163	Portrait of Doctor Charles Orpen	..	...	S. Crowe
164	Portrait of a young Lady,	.	..	S. Crowe
165	Portrait of a Boy,	...	..	A Lady, H
166	Portrait of a Lady,	..	..	S. Crowe
167	Portrait of a Gentleman,	...	..	B. Mulrenin
168	Portrait of a Lady,	..	..	B. Mulrenin
169	Portrait of Sir Robert Barnwall, Bart.	..	..	B. Mulrenin
170	Portrait of a Lady	..	..	M. Wood, H
171	Portrait of Blake Knox, Esq., 5th Dragoon Guards,	..	..	S. Crowe
172	Portrait of a young Lady,	..	..	A Lady, H
173	Portrait of Rowley Heyland, Esq.	..	...	B. Mulrenin
174	Portrait of a Lady,	...	...	B. Mulrenin
175	Portrait of Dr. Campbell,	...	..	S. Crowe
176	Portrait of Robert Smyth, Esq.,	..	..	B. Mulrenin
177	Impressions from Heraldic and Fancy Seals,	..	..	Robert Mosley
178	Portrait of L. Bickerstaff, Esq.	..	..	B. Mulrenin
179	Portrait of a young Lady,	..	..	S. Crowe
180	Portrait of R. Morrisson, Esq.	..	..	D. Byrne
181	Portrait of J. A. Baker,	.	..	R. M. B., H
182	Portrait of a Lady,	...	..	C. J. Bacon
183	Portrait of an Officer,	..	.	Benjamin Clayton, jun.
184	View on entering Dunran, County of Wicklow	...	..	B. W——, H
185	Macklin-bridge, near Lough Dan, County of Wicklow,	..	..	Miss Stokes
186	Portrait of a Lady,	..	...	—— Slater
187	Landscape,	..	.	W. W. Talbot, H
188	West view of the Giant's Causeway, County of Antrim,	..	..	A. Nicholl
189	Holyrood Chapel, (in crayons,)	..	...	N. R——, H
190	Dublin, from the mountain side	..	..	Henry O'Neil
191	Florence,	...	...	J. M. W. Turner, R A
192	Lake of Luggelaw, County of Wicklow,	..	..	Mrs. Nairn
193	Ross Castle, from Reen Bog,	..	...	Mrs. Nairn
194	Scene on the river Lagan,	..	..	A. Nichol

195	Gateway of Inner Court, St. Cross, near Winchester,	Henry Hill
196	Lough Dan, County of Wicklow, ..	Henry O'Neil
197	The Doo-hole, Kilwaughter, near Larne, County of Antrim,	A. Nichol
198	Glencree Valley and Barracks, County of Wicklow—evening,	C. P.—H
199	East view of the Giants's Causeway, County of Antrim, ..	A. Nichol
200	Tomb of the Kings of Munster, Abbey of Holycross, County of Tipperary, ..	Henry Hill
201	View in the Dargle, ..	B. W.—H
202	Winchester Cross, ..	Henry Hill
203	Coast View, ..	A. B.—H
204	Glengariff, County of Cork, ..	A. Nichol
205	South-gate bridge, Cork, ..	Henry Hill
206	Summit of the Cobler at the head of Loch Long, (in crayons,)	N. R.—H
207	Remains of the Bridge built by Augustus Cæsar at Narni, Italy,	C. P.—H
208	Glenmalure, County of Wicklow, ...	B. W.—H
209	Coloured sketch, ..	K.—H
210	Dunrea Port, from the Pidgeon House Lough Swilly, Co. Donegal,	A. Nichol
211	Landing place at Honfleur, in Normandy, ..	Henry Hill
212	Trees in the Phoenix Park, ..	B. W.—H
213	*Waterfall in the Devil's Glen, County of Wicklow, ..	Henry O'Neil
214	A Mill, ...	K.—H
215	Baronial residence, ..	George Papworth, R H A
216	Design for a Palace, ...	George Papworth, R H A
217	An Old English Mansion, ..	Henry Hill
218	Side Elevation of a Design for an Episcopal Chapel proposed to be erected on the North Strand, ..	John Thomas Papworth, A
219	Interior of the Church "L'Abbye de St. Owen," near Rouen, the most ancient of the province of Normandy, ...	Arthur Joy, A
220	Edie Ochiltre—Vide the Antiquary—"where is he," ..	Arthur Joy, A
221	Architectural Study at Exeter—John Baptist's Chapel, ..	Henry Hill
222	*Sea piece—a Frigate exercising her guns in a calm and swell,	Joseph T. Dutton
223	Part of the Church of St. Laurent, Rouen—a Sketch from Nature, ..	Arthur Joy, A
224	Penman Priory, near Beaumaris, Anglesea, ...	Arthur Joy, A
225	Fontaine de la Croix, de Pierre, Rouen, ...	Arthur Joy, A
226	Italian Villa, ..	Henry Hill
227	House for a Gentleman in the Co. of Tipperary, ..	William Murray, R H A
228	Elevation of a Design for the improvement of the Royal Bar- racks, by enlarging the parade ground, and avoiding Bar- rack-street; according to the plan for opening the Quays, and forming an approach to the Phoenix Park and King's Bridge, submitted and approved by the Marques Wellesley, in 1827, when Lord Lieutenant of Ireland, ..	George Papworth, R H A.

- 229 Killevey Castle, Co. of Armagh, the seat of Powel Foxall, Esq., now erecting, *George Papworth, R H A*
- 230 Composition, in black lead pencil, *An Amateur*
- 231 Design for a Villa to be erected at Glenagarry, for Pierce Mahony, Esq. *John Skipton Mulvany*
- 232 Architectural Design, *John Thomas Papworth, A*
- 233 Barrymore Castle, Co. of Cork, *Robert Clayton*
- 234 Locomotive Engine on Dublin and Kingstown Railway, *E. Haydn*
- 235 Front Elevation of a Design submitted for a Roman Catholic Chapel proposed to be erected in the parish of St. Mary, Kilkenny, *John Skipton Mulvany*
- 236 A Gentleman's School-house, *William Murray, R H A*
- 237 Design for a Public Building, *William Murray, R H A*
- 238 Front Elevation of a Design for an Episcopal Chapel, proposed to be erected on the North Strand, *John Thomas Papworth, A*
- 239 Design for a Mausoleum, *William Murray, R H A*
- 240 Sketch, *J. S.—H*
- 241 Model of additions, now erecting, to a Villa at Killiney, the Seat of Alexander Boyle, Esq. *John Skipton Mulvany*

* * Five large Pictures by Ancient Masters, in the Anti-Room, the property of the Academy, the subjects of which are as follow :

- No. 1. Sampson being bound by Dallilah, bursts his fetters and puts the Philistines to flight ... *Giordano imitating Dominichino.*
2. Tamar and Amnon,—vide the 13th chap. of Samuel. ... *Marked Jordans.*
3. Helen embarking from Greece with Paris, ... *Carravagio.*
4. Christ driving the Dealers from the Temple, ... *Bassano.*
5. Hercules after overtaking the Centaur Neseus, kills him, ... *Spagnialetto.*

SCULPTURE GALLERY.

- 242 Bust of William Cuming, Esq., R H A, *T. Kirk, R H A*
- 243 Miniature Bust of the Reverend Dr. Lloyd, Provost of Trinity College, *Terence Farrell*
- 244 Marble Bust of Mrs. Francis Johnston, *T. Kirk, R H A*
- 245 Miniature Bust of the Rev. Joseph Blanco White, *Terence Farrell*
- 246 Marble Bust of the late Edward Haughton, Esq. *T. Kirk, R H A*
- 247 Bust of Thomas Moore, Esq., modelled in 1835, *T. Kirk, R H A*
- 248 Marble Bust of the late Francis Johnston, Esq., P R H A, *T. Kirk, R H A.*
- 249 Bust of John Daly, Esq., Cullenswood, *John O'Kelly*
- 250 Bust of the late Mrs. Batty, *Terence Farrell*
- 251 Bust of a Gentleman, *Francis Burnett*

- | | | |
|-----|--|--------------------------|
| 252 | Miniature Bust of Captain John P. Kennedy, | <i>A Lady, H</i> |
| 253 | Bust of Thomas M. Gresham, Esq. | <i>Pietro Pieraccini</i> |
| 254 | Bust of Miss Law, Gardiner's-place, | <i>J. P. Farrell</i> |
| 255 | Bust of Paganini, | <i>Westmacott</i> |
| 256 | Bust of a Young Lady, | ... |
| 257 | Bust of the Second Remembrancer, A. Lyle, Esq., | <i>A Lady, H</i> |
| 258 | Bust of David Daly, Esq., Fitzwilliam-street, | <i>John O'Kelly</i> |
| 259 | Bust of a Child, | <i>J. P. Farrell</i> |
| 260 | Bust of Miss Gresham, | <i>Pietro Pieraccini</i> |
| 261 | Miniature Bust of the Lord Bishop of Meath, | <i>Terence Farrell</i> |
| 262 | Bust of the Right Hon. Frederick Shaw, M. P., Recorder of
Dublin, | <i>T. Kirk, R H A</i> |
| 263 | Bust of a Young Lady, | <i>T. Kirk, R H A</i> |
-
- 264 Arms of His Excellency the Earl of Mulgrave, carved on Irish Oak, *R. Boyle*

LIST OF EXHIBITORS,

WITH THEIR PLACES OF ADDRESS.

DUBLIN, MAY, 1836.

 *The Figures at the end of the Exhibitors' Names refer to the corresponding Number in the Catalogue, specifying their respective Works.*

Allen, J. Y.—123.

Berti, G., Member and Professor in the Academy of Fine Arts in Rome and Florence 12, D'Olier-street—36, 37, 59, 62, 71, 72, 81, 95, 102.

Briggs, H. P., R.A., London—34.

Bennett, Elizabeth—73, 82, 107, 108.

Boyle, R., 3, Swift's-row—264.

Byrne, D., 27, Dawson-street—142, 143, 156, 180.

Burnett, Francis, 55, Paradise-row—251.

Bacon, C. J.—182.

CREGAN, MARTIN, PRHA., 4, Smith's Building's, Ely-place—11, 24, 28, 30, 33, 39, 45, 53, 56, 60, 63, 88, 90, 91, 94, 96, 99

CROWLEY, N. J., A., Fisherwick-place, Belfast—19, 29, 41, 43, 105.

Clarke, J. W. 27, William-street—2.

Campbell, Charles W., 33, Great Brunswick-street—68.

Chalmers, George, 3, Talbot-arcade, Hawkin's-street—76, 77, 78.

Collier, W. H., 25, Lower Abbey-street—87.

Clayton, Robert 3, Middle Mountjoy-street—233.

Clayton, Benjamin, junior, 38, Grafton-street—138, 183.

Crowe, S., 16, Suffolk-street—152, 153, 154, 159, 163, 164, 166, 171, 175, 179.

Dutton, Joseph T., 26, Seville-place—222.

Evans, W., Member of the Society of Water-colour Painters, London—125, 131, 134.

FRAZER, HUGH., A, Dromore—75, 84.

Fowler, Trevor T., 13, Kildare-street—67, 89, 67, 111.

Foy, William, 2, Burgh-quay—3, 16, 20, 101, 120.

Farrell, Terence, 8, Peter-street—243, 245, 250, 261.

Farrell, J. P., 8, Peter-street—254, 259.

Howard, Henry, R.A., London—31, 35.

Haydn, E.—234.

Hilton, William, R.A., London—58.

Howis, William, 28, Mabbot-street—61, 70, 110.

Harwood, James, Clonmel—65.

Herbert, J. Dowling, 103, Marlborough-street—104.

Hill, Henry, Cork—195, 200, 202, 205, 211, 217, 221, 226.

JOY, ARTHUR, jun., A., 43, Lower Mount-street—83, 93, 100, 219, 220, 223, 224, 225.

KIRK, T., RHA., Professor of Sculpture and Trustee, 21, Jervis-st.—244, 246, 247, 248, 262, 263.

Kealy, John, 37, Aungier-street—17.

King, John, 21, Talbot-street—18, 25, 40, 92.

Kendrick, Matthew, Armagh—106.

Kirwan, William B., 37, South King-street—148.

Leckey, Mrs. 7, Henry-street,—86.

ALPHABETICAL LIST OF EXHIBITORS.

- MULVANY, THOMAS J., R.H.A.—Professor of Perspective and Keeper,—Academy House, Lower Abbey-street,—5, 32, 55.
MURRAY, WILLIAM, RHA, MRJA., 72, Lower Gardiner's-street—227, 236, 237, 239.
MULVANY, GEORGE F., A., 24, Upper Sackville-street and 34, Gerrard-street, Soho, London—27, 51, 118.
MURPHY, E. H., A. 5, Spring Garden Parade, Ballybough-bridge,—42.
Mulrenin, B., 29, Dame-street, removing to 29, Great Brunswick-street—144, 146, 147, 151, 155, 158, 160, 161, 167, 168, 169, 173, 174, 176, 178.
Mulvany, John Skipton, 24, Upper Sackville-street—231, 235, 241.
Maguire, J. R., 32, North Cumberland-street—149.
Mosley, Robert, Seal Engraver, 31, Bachelors'-walk—145, 177.
Mills, —, 6, 117.
Mackey, —, 7.
Magrath, Robert, 13, Sinnot-place—22, 103.
NAIRN, GEORGE, A., 33, Great Brunswick-street—9, 38, 50, 79, 114.
Nairn, Mrs. 33, Great Brunswick-street—127, 128, 130, 192, 193.
Nichol, Andrew, 27, College-street, Belfast—136, 188, 194, 197, 199, 204, 210.
Neilan, W.—44, 52.
Newton, J. O., 29, Marlborough-street—66, 98, 109.
Nelson, Horatio, 16, College-green—141.
O'Keeffe, John, 18, D'Olier-street—1, 12, 15, 57, 74, 112, 121.
O'Kelly, John, 32, Holles-street—249, 258.
O'Neil, Henry, 2, Harry-street.—132, 140, 190, 196, 213.
PAPWORTH, GEORGE, RHA., Professor of Architecture, 100, Marlboro'-st.—215, 216, 228, 229.
PAPWORTH, JOHN THOMAS, A., 100, Marlborough-street—218, 232, 233.
Pieraccini, Pietro, 50, Paradise-street, Liverpool—253, 260.
Reeves, Edmond, 18, D'Olier-street—26, †70.
Richardson, —, 126, 129, 135.
Sadler, William—10, 113.
Stewart, R., 55, Lower Sackville-street —4, 119.
Stanley, Montague, Edinburgh—133.
Stokes, Miss, Harcourt-street—185.
Slater, —, 186.
Turner, J. M. W., RA, London—191.
WEST, ROBERT LUCIUS, RHA., 11, D'Olier-street—21, 64, 80.
Westmacott, Richard, RA., London—255.

HONORARY EXHIBITORS.

- An Amateur—46, 54, 230.
B., R. M.—181.
B. A.—203.
C.—139.
Cash, George, Esq. H., RHA—14.
E., H.—124.
K.,—209, 214.
Lady, A.—157, 165, 172.
Lady, A—252, 257.
O'B., M.E.—47.

- P., C.—122, 137, 198, 207.
R., N.—189, 206.
S., S.—150.
S., I.—240,
Talbot, W.W.—48, 49, 69, 187.
W., D.—8, 13, 115, 116,
W., R.Y. Esq.—23.
Wood, M.—170.
W., B. Rathmines,—184, 201, 208, 212.

